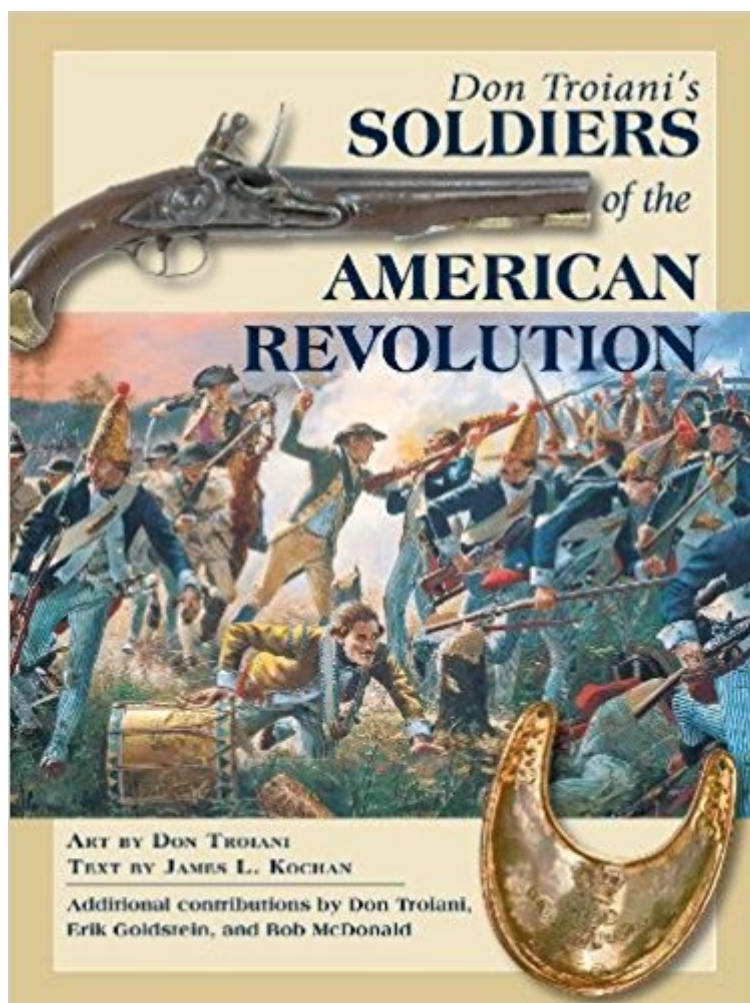


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Don Troiani's Soldiers Of The American Revolution



Synopsis

In this collection, renowned artist Don Troiani teams up with leading artifact historian James L. Kochan to present the American Revolution as it has existed only in our imaginations: in living color. From Bunker Hill to Yorktown, from Washington to Cornwallis, from the Minute Men to the Black Watch, these pages are packed with scenes of grand action and great characters, recreated in the vivid blues and reds that defined the Revolutionary era. Troiani's depictions of these legendary fire-and-drum soldiers are based on firsthand accounts and, wherever possible, surviving artifacts. Scores of color photographs of these objects—many of them from private collections and seen here for the very first time—accompany the paintings. Items range from muskets and beautifully ornate swords to more unique pieces such as badges with unit insignia or patriotic slogans and Baron von Steuben's liquor chest. More than just a glimpse into a world long past, this is the closest the modern reader can get to experiencing the Revolutionary War firsthand.

Book Information

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Customer Reviews

Don Troiani attended the Pennsylvania Academy of Fine Arts and New York City's Art Students League. His artwork is in numerous major collections, including American Heritage magazine, the National Park Service, the U. S. Military Academy at West Point, the Pentagon, and the Smithsonian Institute. His earlier books include Don Troiani's Soldiers in America, Don Troiani's Civil War, Don Troiani's Regiments and Uniforms of the Civil War, and Don

Troiani's American Battles. James L. Kochan, former curator at Morristown National Historical Park and director of collections at Mount Vernon, is considered by many to be the eminent authority on American military dress and accoutrements from 1754 to 1848. He is coauthor of Don Troiani's Soldiers in America.

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